Joanna Sochacka - Concert pianist. Steinway Artist. Described by critics:" she is not only playing...she lives in music" (Sonja Koller, General Anzeiger), "pianist who explores with intelligence and great pianistic culture the very different sound worlds" (Remi Franck, Pizzicato Magazine), "one of the most promising artists of the young generation" (Cihan Barrut, Classical Mag), "amazingly powerful and hypnotic, pianist who knows what she is about" (Lynn René Bayley, ArtMusic Lounge), "young pianist with great freedom and full control of the instrument" (Agata Kwiecińska, Ruch Muzyczny), "volatile virtuosity together with keeping up the intensity of playing and exciting passion." (Jean Dandresy, Clic Mag), "a woman on a mission." (Ralph Graves, WTJU Virginia).



She has performed so far in many countries (England, France, Austria, Slovakia, Bulgaria, Germany, Czech Republic, Spain, Switzerland, Estonia, the Netherlands, Italy, Moldova, USA, Venezuela, Israel) in the most prestigious concert halls, including: Carnegie Hall in New York, Royal Albert Hall in London, Beethoven-Haus Concert Hall in Bonn, Ehrbar Saal in Vienna, National Forum of Music in Wrocław, National National Philharmonic in Warsaw, Slovak Philharmonic, Sala cu'Orga in Chisinau, Philharmonic Halls Cracow, Łódź, Jelenia Góra, Zielona Góra, Kielce and Rzeszów, Mozarteum in Salzburg, Ferenc Liszt Concert Hall in Raiding. Her debut CD with the piano music of polish female composer Grażyna Bacewicz (*DUX 1689*), a world phonographic premiere, was acclaimed by

the global press, radio and television (,,one of the best new CD releases" of the Gramophone Magazine and PIANIST Magazine, "What a Performance! Award" for "being one of the most outstanding recordings of the year", "The best of" the Classic Review NY). Her CD with Frederic Chopin's music recorded for Sheva Collection (SH 298) in Naxos distribution is already one year in the TOP Bestsellers list of the label ("Sochacka does the Chopin the best way" - WTJU Virginia). She made many recordings and publications for radio and television in Poland, Brasil, Argentina, Israel, England, USA: TVP Kultura, 1 i 2 Program Polskiego Radia, France Music, Cultura FM, Radio Nacional Argentina, NPR Classical.

Joanna is a prizewinner of many international piano competitions in England, USA, Estonia, France, Germany, Austria, Hungary incl. 17th Citta di Padova International Competition in Padua (I prize and all special prizes - 2019) She received numerous scholarships as specially gifted, including: Young Poland (2020), Rita Zimmermann Musikstiftung Bern in Switzerland (2019). President of AGITATO Music Foundation | Musikstiftung, Artistic Director of the AEGIO International Piano Competition - Europe, Jury Member at many international competitions in China, Holland, Austria, Germany, Poland and Switzerland. She regularly provides masterclasses for Association for Chinese Culture Music & Arts, BAMA International Piano Festival & Masterclasses, Festival Europeo de Jovenes Solistas in Caracas and many others.

Doctor of Arts, working in the Piano Department of Bacewicz University of Music in Łódź. She graduated from universities in Austria, Switzerland and Poland: *Universität für Musik und darstellende Kunst* in Graz in the class of prof. Milana Chernyavska, Bacewicz University of Music in Łódź in the class of dr hab. Hanna Holeksa (PhD studies), Penderecki Academy of Music in Cracow in the class of prof. Andrzej Pikul, *Haute École de Musique de Genève* in Geneva, in the class of prof. Fabrizio Chiovetta. She honed her skills under the supervision of many outstanding pedagogues: Dmitry Bashkirov, Paul Badura-Skoda, Dina Yoffe, Akiko Ebi, Kevin Kenner, Anna Malikova, Andrzej Jasiński, Jura Margulis, Dmitry Alexeev, Jean Marc Luisada, Tatiana Zelikman, Piotr Paleczny, Emanuel Krasovski, Aquilles delle Vigne, Janusz Olejniczak, Lilja Zilberstein. Born in Poland, Joanna currently is based in Hannover, Germany.

Joanna is represented by MG Artists Management. Artist's official website: www.joannasochacka.com